



We Come From Far Far Away
By NIE Theatre

A show for younger audiences about refuge – performed in an immersive setting using live music, storytelling, clowning and shadow puppetry.

Inside the tent there is a smaller tent, and inside the smaller tent there is a boy. He has travelled a long way. He has travelled mostly on his own. He can show you the things he has brought with him, he can tell you the reasons for his journey, he can tell you about the route he has taken but he can't tell you where the story ends...

A performance for younger audiences exploring stories of refugees. NIE Theatre developed the show working with Hvalstad Transittmottak, an Asylum Centre in Norway, that provides a first reception point for young refugees (aged 13-18) who have arrived alone to claim asylum in Norway. The refugees we met were mostly from Afghanistan and Syria and had made the journey to Norway alone. Their stories are difficult and amazing. They are full of energy and life and hope for the future.

The performance takes place indoors within the space of a Mongolian yurt, followed by a short post-show discussion. The performance is inspired by true stories using storytelling, shadow puppetry, comedy, clowning, live music (including guitar, clarinet and cajon) and a small tend to tell a big story in an intimate way.